1.1.1 - DEPARTMENT OF HISTORY - SKILL DEVELOPMENT NEEDS

USHIA321 – MUSEOLOGY

Year: II	Course	Title of	Cours	Course	H /	Credit	Mark
Corre	Codo	the	e	Category	\mathbf{W}	S	S
Sem: III	Code: USHIA32 1	Course: Museolog y	Type: Theory	: Skill Paper	2	2	100 40 +60

Course Objectives:

1. This course is aimed to introduce the learners about origin, emergence and concepts of Museology.

Course Outcomes

After completion of the Museology course the student will able to

- 1. Describe about evolution of Museum and Museology
- 2. Classify the Types and functions of the Major Museums in the world.
- 3. Define the Nature and scope of Museum
- 4. Explain the types of museums in TamilNadu.
- 5. Identify the job opportunities for the study of museology.

CO/PO	1	2	3	4	5	6
CO1	Н	M	Н	L	M	L
CO2	M	Н	M	L	Н	L
CO3	Н	M	M	Н	Н	L
CO4	Н	M	Н	M	Н	L
CO5	M	L	Н	Н	M	Н

High-(3), **Medium (2)**, **Low (1)**

CO/PS	1	2	3	4	5	6
0						
CO1	L	Н	M	L	L	H
CO2	M	Н	L	M	Н	L
CO3	L	M	Н	L	L	M
CO4	L	Н	L	M	Н	L
CO5	M	Н	L	L	Н	M

High-(3), **Medium (2)**, **Low (1)**

Unit I

- 1.1 Definitions of Museum and Museography, Museology (K1)
- 1.2 Types of Museums (K1)
- 1.3 ICOM Museum 's Definition (K2)
- 1.4 Classification of Museum (K1)
- 1.5 ICOM basis of Museum Classification (K2)

Unit II

- 2.1 History of Museum (k1)
- 2.2 Museum Collection(K1)
- 2.3 Some Major Museums of the World (British Museum, Smithsonian, (K2)
- 2.4 Louvre, Hermitage, Topkapi (K1)
- 2.5 Role of UNESCO and ICOM in the Development of Museum (K2)

Unit III

- 3.1 History of Museum in India (K1)
- 3.2 Nature and scope of Museum (K1)
- 3.3 Major Museum of India (Indian Museum Kolkata, National Museum, National Museum in Natural

(K2)

- 3.4 History, Salarjung Museum, Indira Gandhi RasgtriyaManavSangrahalya) (K2)
- 3.5 Challenges faced by Museums (K2)

Unit IV

- 4.1 State Museums of Tamil Nadu (K1)
- 4.2 Popular Museums of Tamil Nadu (K2)
- 4.3 Government Museum Chennai (K1)
- 4.4 Sections of the Chennai Museum (K2)
- 4.5 Functions of the Museum in Tamil Nadu(K1)

Unit V: Development of Museology

- 5.1 New Museology . Concept of Eco Museums, (K1)
- 5.2 Para Museums, (K2)
- 5.3 Virtual Museum (K1)
- 5.4 Museology as a profession Role of the Curator (K2)
- 5.5 Employment opportunities (K2)

Practical: Visit to the Museums

Book for Study and References

- 1. Dilip Kumar Roy, Museology Some Cute Points, Kalpaz Publications, Delhi
- 2. UshaAgarwal, Museums in India
- 3. New Museology –You Tube Lecture by Davis Peter
- 4. Notes from Pathshala, Production Courseware, e.content.(MHRD)
- 5. Mandip Kumar Chaurasiya, e. content, Patna University

Open Educational Resources:

1.<u>https://www.mindler.com/careerlibrary/social-sciences-humanities/career-in-museology-</u>

in-india

- 2.https://www.youtube.com/watch?v=CRsgPfE4JDs
- 3.https://www.youtube.com/watch?v=kXS8RtHILKM
- 4.https://www.voutube.com/watch?v=nszDlT4xv0Y
- 5.https://www.youtube.com/watch?v=B9zDceNSNBM

USHIC616-ARCHIVES KEEPING IN INDIA

Year: III	Course Code:	Title of the Course:	Course Type:	Course Category:	H/W	Credits	Marks
Sem: VI	USHIC616	Archives Keeping In India	Theory	SBE	2	2	100 40+60

Course objective:

• An Archive keeping helps the Students to know the importance and maintenance of Historical Records.

Course Outcome:

After completion of the course the student will able to:

- 1. State the Definition, Scope and Types of Archives and apprise it.
- 2. compare and contrast with the Documentation Methods of Early Times with today's Documentation and its importance
- 3. Describe the Methods of Preservation of Records and enhance to Preserve Public and Personal Records
- 4. list out the importance of the History of Indian Archives Keeping, and its significance
- 5. Discuss about the Tamil Nadu Archives Keeping and its Functions

CO/PO	1	2	3	4	5	6
CO1	Н	M	M	L	M	M
CO2	M	M	Н	L	M	M
CO3	M	M	Н	L	M	M
CO4	Н	M	M	L	M	M
CO5	Н	M	M	L	M	M

H-High (3) M-Medium (2) L-Low (1)

CO/PO	1	2	3	4	5	6
CO1	L	M	L	L	Н	L
CO2	L	M	M	L	Н	L
CO3	M	M	M	L	Н	L
CO4	M	M	L	L	Н	M
CO5	L	M	L	L	Н	M

H-High(3) M-Medium (2) L-Low (1)

Unit I:

Archives Keeping – Origin- Definition- Scope- Meaning- Types of Archives Public Archives- Private Archives- Business Archives- Personal Archives

Unit II:

Characteristics of Archives Keeping- Creating Agency- Official Agencies-Government Order's- Nature of Modern Archives- Kinds of Modern Devices

Unit III:

History of Indian Archives- Pre-Buddhist Period- Buddhist Period- Arthasastra-Age of Guptas – Cholas Period- Olai officer- Olai Nayakam- Sukranithi- Delhi Sultanate Period- Mughal Period- Modern Period- Organization of Archives- Court Archives- Public Department- Revenue Department- Secret Department

Unit IV:

Functions of Archives Keeping- National Archives of India- Custodian Records-Inestimable help to Scholars- Preservation of Archives-Airbrush- Bindery-Micro Film- Research Laboratory

Unit V:

Tamil Nadu Archives Keeping- History of Tamil Nadu Archives- Henry Dodwell- J.J. Cotton- Dr.B.S.Baliga- Uses Of Archives Keeping

Books for Study and Reference:

- 1. Dharmaraj J- Archives Keeping –Tensy Publications, 2008
- 2. Saline Ghose- Archives in India-Orient Longman,
- 3. Dr. M. Sundara Raj- A Manual of Archival Systems and the world of Archives-Siva Publications- Chennai- 1999,

Open Educational Resources (OER):

- 1. national archives.nic.in
- 2. https://www.gktoday.in>national archives
- 3. www.tanap.net
- 4. www.tnarchives.tn.gov.in